

SEBASTIAN BERTOLI

Director

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FEATURE FILM

2020 *She Now Romeo* (In Development) Panopticon Collective

SHORT FILM

2019 *Carved Into Flesh* Panopticon Collective/Underground Media
2018 *Sad. Sad. Sad.* Panopticon Collective/Underground Media
Winner:
"Audience Choice", "Best Cinematography" &
"Best Makeup" @ 48 Hour Film Project Melbourne
#please Panopticon Collective
2017 *The Significance Of Others* Panopticon Collective/VCA School of Film & TV
Watch Me Panopticon Collective/VCA School of Film & TV
2016 *Dig* Panopticon Collective/VCA School of Film & TV
Goldfish Panopticon Collective/VCA School of Film & TV
2015 *Many Happy Returns* Panopticon Collective/Underground Media
The Happiest Day Of My Life Panopticon Collective/Underground Media
Festival Screenings:
- GenreBlast Film Festival
- Bluestocking Film Series
- The American Grindhouse Film Festival
Winner:
"Best Ozploitation Short Film" @
the American Grindhouse Film Festival
2013 *Candy Cravings* Lamberg & Bennett Productions
Festival Screenings (selected):
- San Francisco Frameline
- Toronto Queer West Film Festival
- Melbourne Queer Film Festival
- Bangalore Queer Film Festival
- Some Prefer Cake Bologna Film Festival

WEB SERIES

2020 *Flesh Bags* (In Production) Panopticon Collective
2015 *Something Nautical* Tiprat/Underground Media

COMMERCIAL

2019 Anytime Fitness "One Day Sale" Promo Panopticon Collective
2018 History Up Close Commercial Documentary Panopticon Collective/Underground Media
2017 VNS Therapy Testimonial LivaNova/The Social Science

GRANTS/WORKSHOPS

2019 CinefestOZ/ADG Directors Immersive
2016 Jim Marks Postgraduate Scholarship

TRAINING

2017 *Master of Film and Television* VCA (University of Melbourne)

ADDITIONAL EXPERIENCE

Writer, Producer, Editor, , 1st AD, Sound Designer, Sound Recordist, Cinematographer, Camera Operator